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INSTRUCTORS (continued)

HARRY MAXSON

H.A. Maxson is the author/co-author of thirteen books of poetry, fiction and literary criticism. Over 600 poems have appeared in magazines and anthologies. He holds a Ph.D. in English/Creative Writing from the University of Southern Mississippi's Center for Writers.

PETER MIRES

In addition to working in the college bookstore at Delaware Technical & Community College in Georgetown, Peter Mires teaches geography and travel writing. He is an associate professor of geography for the Virginia Community College System (offering distance-learning courses) and adjunct assistant professor in the Geography Department at the University of Delaware.

NANCY LYNN POWICHROSKI

Nancy Lynn Powichroski holds a M.A. in Directing from the University of Maryland at College Park and a B.A. in English from Towson University. She has been a free-lance director and actress. Her production of the musical "I Do, I Do" won first place in a festival held in Dundalk, Ireland. Her short story, "The Sound of a Tree Falling," earned first place in the 2006 Writers at the Beach contest and was published in "Delaware Beach Life" magazine (March/April 2007 issue). She taught both theatre and English for 34 years in Maryland (Baltimore County Board of Education, Community Colleges of Baltimore County-Dundalk and Essex campuses, and Villa Julie College). She is a member of the Rehoboth Beach Writers' Guild and sometimes serves as a leader for Free Writes sessions. Currently, she is teaching composition at Delaware Technical & Community College and dedicating time to her passion for writing.

HAROLD SCHMIDT

Harold Schmidt is an author and "playwright in residence" with The Village Players Theatre Group. His works include: "Wrinkles" (an equity production), "Character Analysis, Blind Man's Bluff, Nessie," "The Naked Ape" and "Tiz the Season;" the musical "Einstein's Breakfast" and his newest musical "Coconut Road" (summer 2006). Mr. Schmidt is a member of the Dramatist's Guild of America and is currently at work on his first novel.

SUE ELLEN THOMPSON

Ms. Thompson was the 1982 National Arts Club Scholar in Poetry and the 1987 Robert Frost Fellow at the Bread Loaf Writers' Conference in Vermont. She received individual artist's grants from Connecticut in 1994 and 2003 and has been on the faculty of the New England Young Writers' Conference at Bread Loaf and the Young Writers' Institute in West Hartford. She has four books of poems published, two of which have been nominated for the Pulitzer Prize.



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CORPORATE AND COMMUNITY PROGRAMS
 Delaware Technical & Community College, Jack F. Owens Campus

Welcome to the Creative Writing Center of Delaware. The goal of the center is to promote the arts of creative writing and publishing by conducting workshops, courses and conferences. In addition, The Creative Writing Center will provide an opportunity for novice and experienced writers to learn from each other as well as from established professionals.

For information call (302) 854-6966
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 - Free critique & discussion groups
 - Quiet writing space
 - Collaboration with other writers

CREATIVE WRITING CENTER OF DELAWARE MEMBERSHIP

Benefits include: 10% discount on Creative Writing Center classes and events; 24/7 access to the Virtual Writing Center-Studio Session; use of the Creative Writing Center Sanctuary Space at Nassau Commons (above the Cape Gazette) for free critique and discussion groups, quiet writing space and a place to collaborate with other writers. For information call Shelly Grabel, 302-855-5905; to register, call 302-855-1617.
ENO 273 201 200812 Annual Fee, \$35

VIRTUAL WRITING CENTER-STUDIO SESSION

Offers 24/7 access (per semester) to a virtual writing center, allowing you to join selective discussion groups and share your work with other writers. Online resources are links to writer's resources on the Web.
Instructor: Shelly Grabel
ENO 270 2B1 200812 1/14-5/25, days/times arranged, \$15
ENO 270 2B1 200813 5/27-8/24, days/times arranged, \$15

CREATIVE WRITING WORKSHOP: ADVANCED FICTION

Take your work to the next level. In this exciting course, you will benefit not only from the feedback of your peers but from the experience/creativity of the instructor, Jamie Brown. Bring 11 copies of one short story to the first class. **(16 hrs)**
Instructor: Jamie Brown
ENO 271 231 200812 8 sess, M, 1/28-3/31
(no class 2/18 & 3/3), 7-9pm, \$185

ONE ACT PLAY WRITING: THE FUNDAMENTALS

Participants will approach the task of crafting a one-act play for submission to the Annual One-Act Play Festival at the Milton Theatre, using some basic tools from the playwright's toolbox involving setting, direction, dialogue, and dramatic build. (NO CLASS 2/19 OR 3/4) **(16 hrs)**
Instructor: Jamie Brown
ENO 288 231 200812 8 sess, T, 1/22-3/25
(no class 2/19 & 3/4), 7-9pm, \$185

TRAVEL WRITING

This course teaches students to write about travel, both as a personal experience and for publication. Many people want to keep a journal of their travels, others know there is a considerable market for travel-related stories in magazines, etc. Course also introduces students to the literary genre of travel writing. Textbook: "Travel Writing," by Don George (ISBN 0864427425) not included in course fee. **(16 hrs)**
Instructor: Peter B. Mires

ENO 272 231 200812 **PART I** 8 sess, T, 2/5-3/25,
6:30-8:30pm, \$185
ENO 280 231 200812 **PART II** 8 sess, T, 4/8-5/27,
6:30-8:30pm, \$185

THEATRE EXERCISES AS BUILDING BLOCKS TO FICTION WRITING

This course introduces the writer to tools that are derived from actor training but are useful in the process of writing fiction. Topics include: freeing the imagination, developing characters, envisioning setting, writing dialogue, and building a toolbox for writing sessions. **(20 hrs)**
Instructor: Nancy Lynn Powichroski
ENO 281 231 200812 10 sess, Th, 2/7-4/17, 6-8pm, \$199

WHAT'S SO FUNNY?

Fay Jacobs, publisher/author, will discuss the nitty-gritty process of writing essays and stories that make people laugh yet are based in truth. Learn the mechanics of humor writing plus the ultimate cure for writers' block. **(6 hrs)**
Instructor: Fay Jacobs
ENO 282 231 200812 3 sess, W, 3/5-3/19, 6-8pm, \$69

INTRO TO CREATIVE WRITING

An exploration of the creative impulse and the different genres through which our creativity can be expressed. Learn basics of fiction—plot, characters, action and dialogue; poetry—the different popular forms such as sonnet, villanelle, sestina, limerick and free verse; drama—the plotting of action, dialogue, setting, scene, and size of cast; screenplay—much the same and creative nonfiction. **(16 hrs)**
Instructor: Jamie Brown
ENO 287 231 200812 8 sess, T, 4/1-5/20, 7-9pm, \$185

INTRO TO JAPANESE VERSE

Explore the various types of Japanese poetry. Participants will read, study, and write Haiku, Senryu, Haibun and Tanks. Writing exercises and lessons will tighten beginning and advanced poets' use of structure and imagery in verse. Explore how to generate ideas for a poem. **(6 hrs)**
Instructor: Michael Blaine
ENO 284 231 200812 3 sess, W, 4/2-4/16,
5:30-7:30pm, \$69

FROM PAGE TO PUBLISHED - A SEMINAR ON GETTING ONTO THE BOOKSHELVES

Fay Jacobs, publisher/author, will give you a roadmap to get your ideas onto the page and your book into print. This seminar includes information about writing, book design & layout, attracting a publisher or becoming one yourself. **(3 hrs)**
Instructor: Fay Jacobs
ENO 283 231 200812 1 sess, W, 4/2, 5:30-8:30pm, \$39

THE MUSIC OF METER: A CRASH COURSE IN PROSDODY

Most poets today have had little or no formal education in prosody, which is the study of the patterns of rhythm and sound in poetry. They shy away from meter because they think it is too technical and old-fashioned, preferring instead to write free verse poems that, in many cases, sound flat and prose-like.

Review the basics of prosody and examine the role that a sensitivity to meter can play in an otherwise free-verse poem. Discuss how to scan your poems and discover unconscious (or subconscious) rhythmic patterns that can then be used to make a poem more musical. Look at what constitutes metrical variation and at specific techniques for using variation to underscore meaning and emotion in a poem. A variety of contemporary and classic poems will be used as examples; participants should bring two or three of their poems in draft form to work on. Breakfast and lunch included in fee. **(7.5 hrs)**

Instructor: Sue Ellen Thompson
ENO 285 261 200812 1 sess, S, 4/5, 9am-4:30pm, \$130

ADVANCED CREATIVE WRITING (POEMS TO MANUSCRIPT)

A course for the experienced and/or published poet wanting to create a collection of poems to submit for publication. The first four weeks will be devoted to workshopping poems. The final two classes will be devoted to strategies for assembling poems into manuscript form. "If you have 26 poems," Robert Frost wrote, "then the book should be the 27th." **(15 hrs)**
Instructor: Harry Maxson
ENO 286 231 200812 6 sess, M, 4/14-5/19,
6-8:30pm, \$159

PLAYWRITING—GETTING IT ON THE PAGE & TO THE STAGE

A fun, fast-paced program to help experienced and new playwrights get the words on the page and then work through ideas/opportunities to workshop, read and produce new work. Learn how to tell a story that is theatrical and producible, playwriting craft elements, structure, plot, dialogue, setting, theme, scene development and format. Guest actors will read all works so that writers can see and hear their words come to life. **(12 hrs)**
Instructor: Harold Schmidt, author and "playwright in residence" with The Village Players, Theatre Group.
ENO 279 201 200812 6 sess, Th, 4/24-5/22, 6-8pm, \$135

INSTRUCTORS

MICHAEL BLAINE

Michael Blaine has taught English for 16 years and is an internationally published poet. He is a 2006 Delaware Fellowship of the Arts recipient in poetry; his chapbook *Murmur* was the 2005 Dogfish Head Poetry winner.

JAMIE BROWN

His 12 years of writing instruction and eight years teaching creative writing courses at Georgetown University will provide a rich, stimulating environment. Publisher and editor of *The Broadkill Review*, he was an associate editor for both the *Sulphur River Literary Review* and *Wordwrights Magazine*, and fiction editor of the *Washington Review of the Arts*.

FAY JACOBS

Fay Jacobs, a native New Yorker, spent 30 years in the Washington, D.C. area, working in journalism, theater and public relations. She has contributed feature stories and columns to such publications as *The Advocate*, *The Baltimore Sun*, "Chesapeake Bay Magazine," *The Washington Blade*, *The Wilmington News Journal*, "Delaware Beach Life" and more. Since 1995 she has been a regular columnist for *Letters from CAMP Rehoboth* and won the national 1997 *Vice Versa Award* for excellence. She is the author of "As I Lay Dying – A Rehoboth Beach Memoir" and "Fried & True – Tales from Rehoboth Beach."