

C REATIVE WRITING CENTER

The goal of the center is to promote the arts of creative writing and publishing by conducting workshops, courses and conferences. Membership privileges include: 10% discount on Creative Writing Center classes and events; 24/7 access to the Virtual Writing Center-Studio Session; use of the Creative Writing Center Sanctuary Space at Nassau Commons (above the Cape Gazette) for free critique and discussion groups, quiet writing space and a place to collaborate with other writers. For information call Shelly Grabel, 302-855-5905; to register, call 302-855-1617.

- ▶ Annual Fee, \$35. ENO 273 271

Virtual Writing Center - Studio Session

Offers 24/7 access to a virtual writing center (per semester) allowing you to join selective discussion groups and share your work with other writers. Online resources are links to writer's resources on the Web.

Instructor: Shelly Grabel

- ▶ 1/12-5/24, days/times arranged. \$15. ENO 270 2B1-2
- ▶ 5/26-8/24, days/times arranged. \$15. ENO 270 2B1-3

Freelance Writing: Break Into Print and Stay There

Program will introduce the skills and tools needed to break into print and have editors and publishers coming back for more. Locate potential markets for your work, create a compelling query letter and identify who to send it to. Original idea through editing and publication will be discussed, with examples and practical tips for success. (5 hrs)

Instructor: Georgia L. Leonhart

- ▶ 3/21, Saturday, 9:30 am-3:30 pm, 1 session. \$79. ENO 254 271

Travel Writing

Learn to write for your personal travel journal as well as travel-related stories in magazines. Course also introduces students to the literary genre of travel writing. Textbook: Travel Writing by Don George (not included in course fee). (16 hrs)

- ▶ 4/2-5/21, Thursday, 6:30-8:30 pm, 8 sessions. \$189. ENO 272 271

What's So Funny?

Fay Jacobs, Publisher/author, will discuss nitty-gritty process of writing essays and stories that make people laugh and still have that all-important basis in truth. Learn the mechanics of humor writing plus the ultimate cure for writers' block. (3 hrs)

- ▶ 3/7, Wednesday, 9 am-noon, 1 session. \$49. ENO 282 271

Intro To Writing Japanese Verse - A Path to Strengthen Your Poetry

Participants will read, study, and write Haiku, Senryu, Haibun and Tankas. Writing exercises/lessons will tighten beginning/advanced poets use of structure and imagery. (6 hrs)

Instructor: Michael Blaine, English teacher, internationally published poet, 2006 DE Fellowship of the Arts Recipient, 2005 Dogfish Head Poetry winner.

- ▶ 5/6-5/20, Wednesday, 5:30-7:30 pm, 3 sessions. \$79. ENO 284 271

From Poetry to the Printed Page

For the intermediate to experienced poet looking to take the next step and create a collection of poems to submit for publication. Course will be devoted to workshopping poems and strategies for assembling poems into manuscript form. (15 hrs)

Instructor: Harry Maxson

- ▶ 2/2-3/9, Tuesday, 6-8:30 pm, 6 sessions. \$159. ENO 286 271

Imagery With Words

Exploring ways to paint fiction and non fiction pictures with words. Instructor will share proven methods for strengthening your creative writing skills. Sessions include stress and time management how-to's for writers, tap your inner resources and sharpen your writing wits. All levels of writing skills are welcome. Participants will present one-minute weekly reports and bring a work-in-progress for personalized coaching. (10 hrs)
Instructor: Hal Alpiar, MBA

- ▶ 3/25-4/15, Wednesday, 5:30-8 pm, 4 sessions. \$119. ENO 289 271-2

Creative Writing - Part II

Expand on basics of fiction—plot, characters, action and dialogue; poetry—the different popular forms such as sonnet, villanelle, sestina, limerick and free verse; drama—the plotting of action, dialogue, setting, scene, and size of cast and screenplays: All levels welcome. (16 hrs)
Instructor: Jamie Brown

- ▶ 2/10-3/31, Tuesday, 7-9 pm, 8 sessions. \$189. ENO 291 271-2

Nuts & Bolts of Creative Non-Fiction-Regional Magazines

Focus on how to generate story ideas, and identify editorial needs and interests of regional magazines. Learn how to pitch ideas to editors and craft a “magazine-style” story. Instructor will share critical tips to capture the editor’s attention and get published. Participants are encouraged to bring story ideas and questions. (3 hrs)

Instructor: Terry Plowman, Editor/Publisher Delaware Beach Life

- ▶ 2/26, Thursday, 9:30 am-12:30 pm, 1 session. \$49. ENO 292 271-2

SPECIAL INTEREST

ALTERNATIVE THERAPIES

New for 2009!

*Women’s Wellness Expo, Refresh & Renew Your Body, Mind & Soul,
Sat., February 21, call 302-854-6966 for detailed flyer.*

Aromatherapy

Discover how botanical extracts are used for preventive healing, and relaxation. Students will get to make their own blend at each session. (4 hrs)
Instructor: Bea Campbell

- ▶ 5/13-5/20, Wednesday, 7-9 pm, 2 sessions. \$39. ENO 225 231-2