

DELAWARE TECHNICAL & COMMUNITY COLLEGE

COLLEGEWIDE COURSE SYLLABUS

CAMPUS: Terry Campus

DEPARTMENT: Social Sciences

COURSE: SOC 111 Sociology

INSTRUCTOR NAME: Telephone: Email:

PREREQUISITES: ENG 051, RDG 051

CO-REQUISITES: None

COURSE HOURS and CREDITS: 3:0:3

COURSE DESCRIPTION:

Analysis of American social organization and culture, through a cross-cultural perspective. The focal point of sociology is human interaction. Social investigates, describes, and analyzes patterns of human behavior in all areas of human experience for purpose of understanding the human condition.

TEXT: Henslin, Essential of Sociology, 8th edition., Prentice Hall.

MATERIALS: None

METHOD of INSTRUCTION: Campus Classroom, Telecourse, On-Line

MANUALS: None

DISCLAIMER: None

CORE CURRICULUM COMPETENCIES (CCC)

(Approved by President George and President's Council 8/25/98; Rev. 4/27/06)

The graduate will be able to:

1. Communicate clearly and effectively both orally and in writing.
2. Demonstrate effective problem solving and reasoning skills.
3. Work effectively in groups of people from diverse backgrounds.
4. Demonstrate ethical and professional understanding and conduct.
5. Apply appropriate information literacy skills to locate, evaluate and use information effectively.
6. Use computer technology appropriate to the field.
7. Use scientific and mathematical reasoning appropriate to the technology.

The Core Curriculum Competencies apply to all Associate Degree programs at the College. These are incorporated into each curriculum either by a course or by being integrated into coursework. These competencies are incorporated into each program review employer survey.

COLLEGEWIDE CORE COURSE PERFORMANCE OBJECTIVES: (CCPO)

The student will be able to:

1. Describe the research methods used by sociologists. (CCC 1, 2, 9).
2. Compare the major theoretical approaches of sociology. (CCC 1, 2, 8, 9).
3. Describe what is meant by sociological imagination and the implications of this concept. (CCC 1, 2, 8).
4. Discuss culture (both material and nonmaterial) and cultural diversity. (CCC 1, 2, 8)
5. Relate sociological concepts, principles and process to everyday life. (CCC 1, 2, 3, 8)
6. Describe the impact of socialization on both the individual and society. (CCC 1, 2, 8)
7. Analyze social stratification and the causes and consequences of classifying people by race, ethnicity, and gender. (CCC 1, 2, 8)
8. Analyze personal reactions to sociological concepts, principles and processes examined in this course. (CCC 1, 2, 3, 8)

MEASURABLE PERFORMANCE OBJECTIVES: (MPO)

The student will be able to:

1. Describe the research methods used by sociologists.
 - 1.1 *List the types of research methods used by sociologists*
 - 1.2 *Identify the main elements of each method*
 - 1.3 *Select which method would be appropriate in a sample situation*
 - 1.4 *Recognize relevant research terminology*
2. Compare the major theoretical approaches to sociology.
 - 2.1 *List the theoretical approaches to sociology*
 - 2.2 *Associate each approach with it's founder*
 - 2.3 *Identify the major tenets of each approach*
 - 2.4 *Describe how example situations might be explained by each theory*

3. Describe what is meant by the sociological imagination and the implications of this concept.
 - 3.1 *Define the “sociological imagination”*
 - 3.2 *Describe examples of the use of the sociological imagination*
 - 3.3 *Explain the implications of the use of the sociological imagination in daily life*
4. Discuss culture (material and nonmaterial) and cultural diversity.
 - 4.1 *Briefly define material culture, nonmaterial culture and cultural diversity*
 - 4.2 *Give examples of each term in today’s culture*
 - 4.3 *Discuss the concepts of material culture, nonmaterial culture and cultural diversity, and their impact on the student personally.*
5. Relate sociological concepts, principles and process to everyday life.
 - 5.1 *List relevant sociological concepts and principles applicable to the student’s understanding of everyday life.*
 - 5.2 *Describe how these sociological concepts and principles are applicable to everyday life.*
 - 5.3 *Analyze example situations from the current media and explain how sociological concepts and principles are applicable to understanding these events*
6. Describe the impact of socialization on both the individual and society.
 - 6.1 *List the major types of socialization processes*
 - 6.2 *Identify the major aspects of each process*
 - 6.3 *Recognize where and how each process occurs in a culture*
 - 6.4 *Summarize how each process may impact the individual and the society as a whole*
7. Analyze social stratification and the causes and consequences of classifying people by race, ethnicity and gender.
 - 7.1 *Recognize the major theories of the causes of social stratification*
 - 7.2 *Describe the manner in which stratification exists for individuals and society*
 - 7.3 *Differentiate key identifying factors between the major racial and ethnic groups.*
 - 7.4 *Explain the impact and consequences of classifying people by race, ethnicity and gender*
8. Analyze personal reactions to sociological concepts, principles and processes examined in this course.

- 8.1 *List relevant sociological concepts and principles applicable to the student's understanding of everyday life.*
- 8.2 *Describe how these sociological concepts and principles are applicable to everyday life.*
- 8.3 *Analyze example situations from the current media and explain how sociological concepts and principles are applicable to understanding these events*
- 8.4 *Describe personal reactions to the sociological concepts, principles and processes examined in this course.*

EVALUATION CRITERIA:

Students will demonstrate proficiency on all Measurable Performance Objectives at least to the 75% level. The final course grade will be derived from:

Examinations (MPOs 1-8)

75%

There will be three examinations in the course that will average to 75% of the final grade. The exams may contain a variety of question types including multiple choice, matching, true/false, short answer, and essay. The questions will reflect the competencies within this course syllabus. You are expected to make up any missed exams within one week of your return to class, and to complete retests within the time parameters and guidelines of your instructor. Make-up exams may not be in the same format as the scheduled exam. You must contact the instructor for details as to where and when to complete the make-up exam.

Papers/Projects/Assignments:

1. **Homework/In-class assignments**
(MPOs 1-8)

10%

You will be expected to complete several homework and/or in-class

assignments relevant to the chapters. The homework and activities may include but not be limited to text-based activities, instructor hand-outs, and small group activities, and one or more web-based activities. Your instructor will provide specific information about these.

2. **Project**

(MPOs 4.3;5.1;5.2)

15%

You will complete one of the following projects to be determined by your instructor.

Paper

You will choose a topic that is relevant to the course and write a 3-4 page paper. In addition to the 3-4 content pages, you will include a title page and a reference page. You must use a minimum of 3 references, not to include encyclopedias. Internet sources must be professional and pre-approved by your instructor.

Genogram & Paper

You will construct a genogram (family tree) of three generations of your family (back to your grandparents). You will write a 2-3 page paper that compares and contrasts social factors covered in class (education, political affiliation, employment, family structure, religion, etc.) across the generations depicted on your genogram. You must include the following as a summary:

- What trends and patterns are evident?
- Which aspects of culture have impacted your family the most?
- You may be required at the discretion of your instructor to make an oral presentation of your project and findings.

Interview

You will interview a person from a cultural background other than yours and write a 2-3 page narrative paper that summarizes the interview. The interview should include one or more questions about every chapter covered in the course. The questions should be included as an appendix to the paper. You will obtain written permission from the person you are interviewing to use the material in the interview for a class project. As a summary to your paper you will identify and reflect upon the similarities and differences between your cultural lifestyle and that of the person you have interviewed. You may be required at

the discretion of your instructor to make an oral presentation of your project and findings.

See Measurable Performance Objectives for detailed expectations and requirements.

Grades will be computed using the following scale:

92 - 100	= A
83 - 91	= B
75 - 82	= C
0 - 74	= R

Students should refer to the Student Handbook for information on Academic Standing Policy, Academic Honesty Policy, Student Rights and Responsibilities, and other policies relevant to their academic progress.